The Coconut Grove Playhouse

3500 MAIN HIGHWAY
COCONUT GROVE, FLA.

George S. Engle

Presents

SHIRL CONWAY AS "AUNTIE MAME"

MONDAY NOV. 24 THRU DEC. 6

The Playhouse Restaurant

AND COCKTAIL LOUNGE

"DISTINCTIVE DINING IN AN
ATMOSPHERE OF ENCHANTMENT"

DINNERS from $3.95, served from 6 until 10 P.M.

MATINEE LUNCHEONS from $2.00 served Wednesday and Saturday from 12:00 until 2 P.M.

Restaurant and Lounge open for after-theatre snacks from 11 P.M. until closing

Maitre D'—Michel

FOR RESERVATIONS PHONE HI 4-5774

PUBLISHED BY

PLAYBILL PUBLISHERS

P. O. BOX 964
CORAL GABLES, FLA.
TEL. HI 4-5768

S. S. BENECKSON, EDITOR
VAN F. SEPLOW, SALES DIRECTOR
ROBERT D. SHANON, BUS. MGR.

For Advertising Information

RAY RICKLES and COMPANY

CHAMBER OF COMMERCE BLDG., MIAMI, FLA.

TEL. FR 1-0376 — FR 3-8847

"MEET THE CAST"

SHIRL CONWAY
(Auntie Mame)

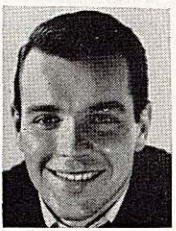
Miss Conway was born and raised in Franklinville, 50 miles from Buffalo. From Franklinville, she went to Ann Arbor, Michigan, where she was graduated "as a general liberal arts major." The call of the big city came to her, and she traveled to New York and started modeling. From there, she was a singing show girl, then slowly up the long, hard row, through nightclub dates and chorus lines in shows to eventual stardom — as Ruth Winner in "Plain and Fancy." Other noted roles she has played have included leads in "Gentlemen Prefer Blondes," "Pal Joey," "Something for the Boys" and (in London) "Carissima." Last year, she turned to television on comedian Sid Caesar's Show. This winter, however, she hopes to remain with acting, and has guest appearances scheduled all over the nation.

JOHN BATTLES
(Brian O'Bannion)

Making his first Broadway appearance in 1943 in the musical, "Something for the Boys," John went on to appear in many musicals both as a singer and dancer. One of the highlights in his career came when he played the lead role of Jos. Taylor, Jr. in the entire New York run of "Allegro," from 1947-49. Just before that, he had played the leading role of "Gabey" in "On the Town," also for the entire run. In 1949, he went to Europe and enjoyed successes with the Dublin Gate Players; the 1950 London production of "Belinda Fair," and for the past several years, has been the singing star of The Lido, famous nightclub in Paris.

JOSEPH CRONIN
(Patrick Dennis, a young man)

While studying either at the Horace Mann School, Fordham University or New York University, Joseph Cronin specialized in architecture. He became the campus hero when he won the Inter-Collegiate Swimming Championship in 1950. Joe has had the juvenile leads in two Broadway productions, "Pleasure Dome," with Kaye Ballard and "Love Me Little" with Joan Bennett and Donald Cook. He has also played a variety of roles in summer theatres in "Call Me Madam," "Will Success Spoil Rock Hunter," "Wonderful Town," "Tea and Sympathy" and "Bus Stop."



FOR THAT PRECIOUS LITTLE FUR... MAGNIFICENT MINK... OR GLAMOROUS CHINCHILLA SHOWPIECE...

Hartley's

MIAMI
FLAGLER STREET

FT. LAUDERDALE
SUNRISE CENTER

FUR SALON

(*Continued from Page* 3)

PRISCILLA MORRILL
(Vera Charles)

Miss Morrill, a descendant of John Alden (her name is actually Priscilla Alden) was born in Boston, and at the age of five years, began acting lessons with Emma Prichard Hadley. She graduated from Carnegie Tech, Department of Drama, and later married Paul Bryson, a former actor. Her Broadway appearances have included "The Relapse" with Cyril Ritchard, and understudy for two roles in "Buy Me Blue Ribbons." She also appeared at the Phoenix Theatre in "Diary of a Scoundrel" with Roddy McDowell, and "The Duchess of Malfi" with Joseph Wiseman and Hurd Hatfield.

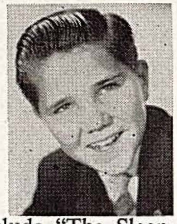
JUNE L. WALKER
(Agnes Gooch)

Miss Walker is an accomplished actress, singer, dancer, comedienne and choreographer. At the age of 15 years, she won a scholarship to Columbia University and majored in journalism. She was the first girl associated with a Columbia Varsity Show, and from Columbia went on to writing plays, short stories, doing fashion design and entertaining wounded veterans at hospitals. She was privileged to entertain at the White House for President Truman, and has worked with all top nightclub performers—Frank Sinatra, Nat "King" Cole, Lena Horne and many others. She choreographed packages in "Pal Joey," "Out of This World" and "Showboat."

WADE REYNOLDS
(Beauregard)

After a three year hitch in the Navy, Wade Reynolds went to Rochester, New York, with the Arena Theatre and played in "The Devil's Disciple" and "Midsummer Night's Dream." He discovered that he could also paint, and in no time at all, had paintings in private collections in major countries of the world. He was recently commissioned to do paintings for the Broadway production of "World of Suzie Wong." His off-Broadway appearances include "John Loves Mary," "Love Game" and "Agememnon." He has also appeared in TV's Philco Playhouse.

RICHARD CLEMENCE
(Patrick Dennis, as a boy)



Twelve-year-old Richard Clemence has been in show business for 10 years. He made his theatrical debut in "Naked City" at 16 months of age. This fantastic young actor has so many credits, it would be hard to list them all. His movie credits include "The Sleeping City," "Side Street," "City Across the River," "Ma and Pa Kettle," "Naked City," "Seven Year Itch" with Marilyn Monroe, and "Never Love a Stranger." On Broadway, he appeared in "Plain and Fancy," and also the road tour. He has appeared in about 25 TV shows, including three times on Studio One and twice with Kraft's Hit Parade. He has done summer stock, commercials, industrial films, radio and singing for benefit and variety shows.

ROBERT WILKINS
(Mr. Waldo, Al Linden, Mr. Loomis

Mr. Wilkins received his B.A. from Colby College, Waterville, Me., and went on to graduate from the Yale School of Drama. He also studied at the Royal Academy of Dramatic Art in London, and attended Uta Hagen's acting classes. In 1956-57, he played opposite Margaret Phillips in "The Lady's Not For Burning," at the Carnegie Hall Playhouse. At the Fred Miller Theatre, he did "The Reluctant Debutante" with Edward Everett Horton. He has also done many Shakespearian roles at the Antioch-Toledo Shakespeare Festival in "Hamlet," "Twelfth Night," "Midsummer Night's Dream," and "Comedy of Errors."

Mothers Beautiful
by Mildred Bauer
MIAMI BEACH

"Devoted to making the Heir Apparent— Unapparent"

MATERNITY FASHIONS

1018 LINCOLN ROAD
MIAMI BEACH, FLORIDA
TELEPHONE JE 1-5413

KEY WEST ATLANTA
HAVANA, CUBA

MIAMI BEACH RADIO COMPANY

PILOT *Complete Record Department* PHILIPS

A Fashion Oasis . . .

Seven years ago, Mr. and Mrs. Arthur Hilmer founded a veritable oasis in a desert devoid of fashion fertility. Today it prospers in an area lush with the verdure of appreciation for quality, taste, design, color and style in apparel.

It was a major and ambitious move on the part of the Pan American pilot captain who has trekked around the globe. Inspiration for the name of the popular shop "Stow on the Wold" came from many visits to the Cottswold region in England. Actually, the term implies "rolling hills or plains."

The unique store policy stems from similar shops which had their beginning in Concord, New Hampshire, cradle of the country store. Today, the exclusiveness of its personalized service and stock of exotic fabrics and unusual creations for men and women, finds imitation elsewhere in the city and nation. The basic quality of its intimate trade policy can be found in such shops as Abercrombie and Fitch or Brooks Brothers in New York.

We'll dispel the delusion that Stow on the Wold is a rendezvous for only the affluent. We browsed through the stockroom inventory and came away with the impression that its alleged snobbery is concerned only with the policy that caters to the sense of quality and taste rather than the pocketbook or the social register.

You'll find . . . as we did . . . that you can purchase a fine suit at $39.50 or a custom-tailored garment at $175.00. The Madison Avenue Look or the British Accent is available to all be you fat and fortyish or a drab dowager fearful of appearing in the latest fashion discovery.

The Stow on the Wold is a bastion of defense against regimentation. It strives to individualize every customer's personal requirement. Whether it be sportswear or more conservative attire, the accent is on the pleasure of adapting the best design, color and fabric for your personal taste.

The Stow indulges in no flights of fancy or fetishes that mark the faddists who latch on to innovations that seldom become classic though it claims fame for introducing the Bermuda shorts, Madras shirts and Khaki skirt to Floridians.

The "mark of distinction" is upon you when wearing apparel from Stow on the Wold because it can be recognized as smart set styling in Town and Country, Vogue, Bazaar and other national publications which set the fashion pace for men and women.

Lightweight tweeds, made of orlon and wool, are the current rage at Stow on the Wold. The slanted pockets, double venting and fancy lining are fashion features in this exciting sports jacket for men. Priced at $58.50.

Tropical Trends

You can go to blazers . . . that is, for the new trend in tropical attire by Mal Marshall, famed creator of the Cubaverra informal shirt.

The accent is on flannels with color combinations that include navy and white, black and red, and the new Autumn shade.

The flapped pockets are an innovation in this new exciting design for young men. Metal buttons and crests (optional) adorn this new Marshall creation. Small shoulder pads give it the Ivy League look accentuated by the three-button styling.

He loves me!! She loves me!!
When I Shop At
STOW on the WOLD
270 Alhambra Circle **Riviera Theatre Bldg.**

BROADWAY BEAT

Tin Pan Alley and the boys along Mazda Lane and the Harlem Hilltops are buzzin' over the announcement that an all-Negro musical comedy "Satin Legs Smith" is being planned for Broadway production next spring by Warren Coleman. Songs by Duke Ellington, Luther Henderson and other tunesmiths will provide the musical numbers.

Local amateur theater groups would do well to latch on to a book edited by Bennet Cerf titled "Twenty-four Favorite One-Act Plays." It contains an excellent selection of short plays by such dramatists as O'Neill, Tennessee Williams, George S. Kaufman, Marc Connelly, Chekhov, Wilde, Lardner and other luminaries of the literary and dramatic world.

Audrey Hepburn offered $750,000 to do a picture . . . Darryl F. Zanuck reediting the first part of "Roots for Heaven" prior to the film going into general release at Christmas time . . . Michael Todd, Jr. has contributed to the Museum of Modern Art the documentary which the late Mike Todd shot in conjunction with the production of "80 Days Around The World" . . . David Susskind, now rooted in films, TV and the theater, has a four-picture deal with Columbia. He'll shoot one every summer with "Revival" to be his first.

Oscar Levant may go into "Say One For Me" . . . Randy MacDougall, author-director of Metro's "The World, the Flesh, and the Devil," in Gotham for location shots on the production starring Harry Belafonte and Mel Ferrer... Dimitri Tiomkin set the music for hotelman Conrad N. Hilton's "Prayer for Peace" which will be the feature of the Berlin-Hilton when it opens the end of this month . . . The Lord Chamberlin of London has lifted the century-old British stage ban on plays dealing with homosexuality. His comment: "The subject is now so widely debated, written about and talked of that its complete exclusion from the stage can no longer be regarded as justifiable!"

The Hilton Hotels Corp. will issue its own credit card under the name of Carte Blanche, thus getting into the credit card business of its own. The step was taken following its breakdown of negotiations with the Diner's Club.

The Broadway Beat is strong with the following plays and musicals.

"Bells Are Ringing" (Shubert) Musical Comedy with Judy Holliday—99th week.
"Comes A Day" (Ambassador) Drama starring Judith Anderson—1st week.
"Dark At The Top Of The Stairs" (Music Box) 49th week—Drama.
"Drink To Me Only" (54th St. Theater) Comedy—5th week.
"Epitaph for George Dillon" (Golden) Drama—1st week.
"Goldilocks" (Lunt-Fontanne) Musical Comedy 4th week. Starring Don Ameche.
"Jamaica" (Imperial) Musical Comedy — 48th week. Lena Horne and Ricardo Montalban.
"Look Homeward, Angel" (Barrymore) Drama 50th week. Starring Miriam Hopkins.
"Make a Million" (Playhouse) Comedy — 3rd week. Starring Sam Levene.
"Man in the Dog Suit" (Coronet) Comedy—2nd week. Jessica Tandy, Hume Cronyn. Last day Nov. 29.
"Marriage-Go-Round" (Plymouth) Comedy—2nd week. Featuring Charles Boyer and Claudette Colbert.
"Music Man" (Majestic) Musical Comedy—47th week. Starring Robert Preston.
"My Fair Lady" (Hellinger) Musical Comedy—139th week.
"Once More With Feeling" (National) Comedy —3rd week. With Joseph Cotton, Arlene Francis.
"Pleasure of His Company" (Longacre) — 3rd week. Cyril Richard, Cornelia Otis Skinner, Charles Ruggles and Walter Abel. Comedy.
"Say, Darling" (ANTA) 32nd week — starring David Wayne. Musical Drama.
"Sunrise at Compobello" (Cort) 41st week. Starring Ralph Bellamy. Drama.
"Touch of the Poet" (Hayes) Drama—6th week. Stars Helen Hayes, Eric Portman, Betty Field, Kim Stanley.
"Two for the Seesaw" (Booth) Comedy-Drama—43rd week. Stars Dana Andrews.
"Visit" (Morosco) Drama — 21st week. Stars Alfred Lunt, Lynn Fontanne. Closes Nov. 29.
"West Side Story"—(Winter Garden) Musical Drama. 59th week.
"World of Susie Wong" (Broadhurst) 4th week. Guild play.

NEW OPENINGS ON BROADWAY

"Shadow of a Gunman" (Bijou) Nov. 19.
"Edwin Booth" (4th St.) Nov. 24.
"Cue for Passion" (Miller) Nov. 25.
"Flower Drum Song" (St. James) Dec. 1.
"Gazebo" (Lyceum) Dec. 2.
"Disenchanted" (Coronet) Dec. 3.
"Cold Wind and Warm" (Morosco) Dec. 4.
"Old Vic" (Broadway) Dec. 9.
"Whoop-Up" (Shubert) Dec. 18.
"Rashomon" (Music Box) Jan. 27.
"Redhead" (46th St.) Feb. 5.
"Rivalry" (Bijou) Feb. 12.
"First Impressions" (Alvin) Mar. 12.

Dr. and Mrs. J. F. W. Pearson are shown in the lobby after dinner, before going into "The Diary of Anne Frank." Dr. Pearson is President of the University of Miami.

GRAY HAIR?

Before

Dignitone

After 2 Weeks

AMERICA'S **NEW** WONDER PRODUCT

Used by top EXECUTIVES & STARS

YOUR GRAY OR FADED HAIR ACTUALLY RESTORED TO NATURAL LOOKING COLOR IN 10 TO 20 DAYS. NOT a "dye-stuff" which changes your gray hair overnight. It is a SCIENTIFIC LIQUID FORMULA which you simply rub into the hair and scalp like water.

DIGNICREME
New hair grooming aid which enhances the results of DIGNITONE.
DIGNITONE & DIGNICREME
Both . . . postpaid
$5.64 tax incl.

DIGNITONE, INC.
Engle Building, Coconut Grove, Miami 33, Fla.

Calendar of Events

Including Special Orange Bowl Activities

Monday — November 24

Theatre—"Auntie Mame"—Coconut Grove Playhouse thru December 6.

Concert—Eugene Dubois, violinist — Beaumont Hall, U. of M. 8:30 p.m. Admission free.

Art Exhibit—Iran Darrudi—Paris, Oils, First One-Man Show in America. Hilda Katz, Voldemar Kalpus at Miami Beach Art Center.

Dance — M. B. Serviceman's Center Annual Event—Oceanfront Auditorium, Miami Beach.

Tuesday — November 25

Bird Program—Tropical Audubon Society Program—Miami Public Library.

Wednesday — November 26

Dance—Harvest Moon Ball—Gold Coast Secretaries Assn. Bayfront Auditorium, 8-1 p.m.

Concert — "Concert Under the Stars" Light Opera and Classical—M. B. Recreation Dept., 21st St. Center.

Thursday — November 27

Horse Racing — Tropical Park Race Course — Bird Rd., Coral Gables. Post Time 1:30 p.m. thru Jan. 15.

Basketball—Globe Trotters—M.B. Auditorium—two days.

Saturday — November 29

Ballet—Autumn Ballet Concert—Miami Ballet—Dade Auditorium.

Sunday — November 30

Cat Show—Third Annual Event—Miami Catkins Club benefit Cancer Institute—3 days. Bayfront Park.

Monday — December 1

Concert — Victor Stern, violinist — Beaumont Hall, U. of M. Admission Free.

Theatre — Children's Plays — "Cinderella" and "Little Women"—Grove Playhouse Workshop thru Jan. 15, 8:15 p.m.

Wednesday — December 3

Basketball — U. of M. vs U. of Tampa — Coral Gables High School Gym 8:15 p.m. Two days (incl. Dec. 5).

Saturday — December 6

Football—U. of M. vs U. of Oregon — Orange Bowl 8:15 p.m.

Ballet — Jose Limon Group—Dade Auditorium 8:15 p.m.

SPECIAL ORANGE BOWL EVENTS

Wed., Dec. 24 - Wed., Dec. 31

Orange Bowl International Junior Tennis Tournament—Flamingo Park, Miami Beach.

Friday — December 26

Orange Bowl National Powerboat Regatta—Flying Kilometer Time Trials—Inland Waterway, Hollywood Beach.

Saturday — December 27

Orange Bowl National Powerboat Regatta — Around Miami Beach Race, Baker's Haulover, Miami Beach—Outboard Regatta, Miami Outboard Club, MacArthur Causeway, Miami.

Saturday — December 27

Shrine North-South College All-Star Football Game — (8:15 p.m.) Orange Bowl Stadium, Miami.

Sat., Dec. 27 - Tues., Dec. 30

King Orange International Model Plane Meet—(Sponsored by the Exchange Clubs of Greater Miami.)

Sunday — December 28

Orange Bowl National Powerboat Regatta—Inboard Regatta with International Grand Prix, Miami Outboard Club, MacArthur Causeway, Miami.

Sunday — December 28

Junior Orange Bowl Football Game (2:30 p.m.) —Coral Gables Stadium, Coral Gables.

Monday — December 29

Youth Day in Coral Gables—Canal-Cade along Coral Gables waterway; (10:30 a.m. — Junior Orange Bowl Parade, downtown Coral Gables (2:30 p.m.) — Junior Orange Bowl Coronation Ball, Coral Gables Youth Center (8:00 p.m.)

Monday — December 29

Orange Bowl Silver Anniversary Fashion Show Luncheon (Noon)—Sponsored by Miami Women's Club and Orange Bowl Committee—Fontainebleau Hotel, Miami Beach.

Monday — December 29

Orange Bowl Silver Anniversary Queen's Coronation Ball (8:00 p.m.) — Surf Club, Miami Beach (By Invitation Only)

Mon., Dec. 29 & Tues., Dec. 30

Janis Wadsworth National Baton Twirling Contest—Coral Gables Stadium, Coral Gables.

Mon., Dec. 29 & Tues., Dec. 30

Hurricane Basketball Classic — (Sponsored by University of Miami)—Between University of Miami, Miami University of Ohio, Tulane and New York University — Miami Beach Auditorium, Miami Beach.

Tuesday — December 30

Orange Bowl Silver Anniversary Coaches Luncheon (Stag) (Noon) — duPont Plaza Hotel, Miami.

Tuesday — December 30

Orange Bowl National Powerboat Regatta—Nine Hour Endurance Race, Pelican Harbor (79th Street Causeway, Miami).

Wed., Dec. 31 - Sun., Jan. 4

Orange Bowl International Junior Tennis Cup Matches — Between teams from competing nations—Flamingo Park, Miami Beach.

Wednesday — December 31

New Year's Eve King Orange Jamboree Parade—(7:00 p.m.) — "Memoirs" saluting Orange Bowl Festival's 25th anniversary—Biscayne Boulevard and Flagler Street, downtown Miami.

Thursday — January 1

Orange Bowl Silver Anniversary Football Classic, Including Pre-Game and Halftime Extravaganzas (Pre-Game 12:30 p.m.). Kick-off 1:00 p.m., Orange Bowl Stadium, Miami.

Friday — January 2

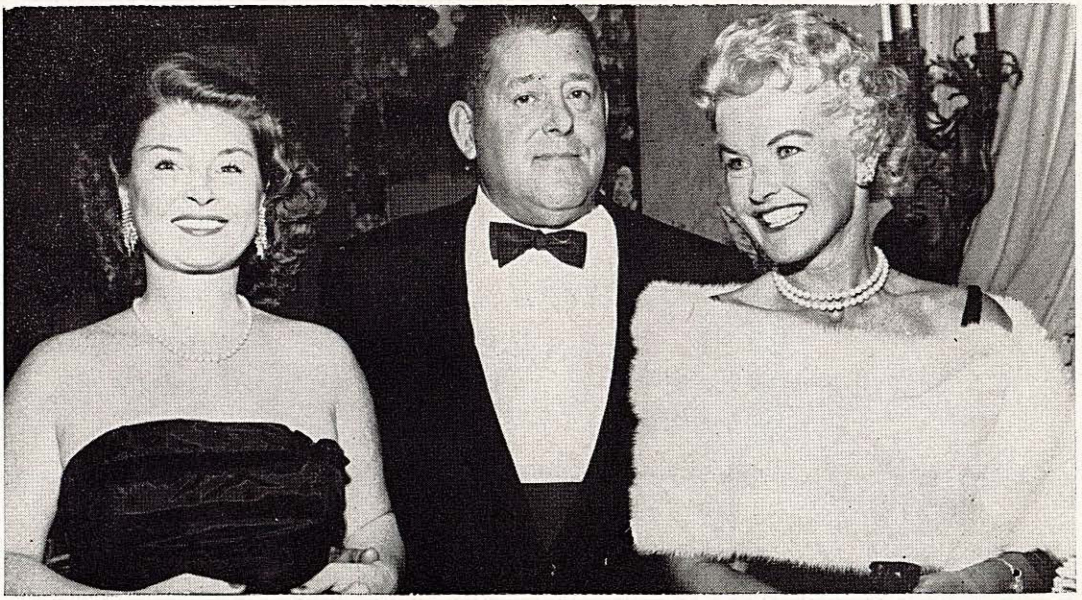
Orange Bowl Festival Fireworks Pageant, Featuring repeat performances of King Orange Jamboree Parade, New Year's Day Pre-Game and Halftime Extravaganzas, plus radiant fireworks; (7:30 p.m.) Orange Bowl Stadium, Miami.

Saturday — January 3

$20,000 Orange Bowl Silver Anniversary Handicap Race—Tropical Park Race Track, Miami.

Saturday — January 10

Orange Bowl National Powerboat Regatta — Cat Cay to Miami Speed and Predicted Log Race for Cruisers.



President of National Airlines, George T. (Ted) Baker, is flanked by two lovely ladies, Marianne Reynolds (left), and his lovely wife, Irma. They attended the opening of "The Diary of Anne Frank," Nov. 10th.

"Banking's a Pleasure at the Grove"

COCONUT GROVE BANK

Member of Federal Deposit Insurance Corp.

NOVEMBER 24 THROUGH DECEMBER 6

George S. Engle presents

Shirl Conway AS *"Auntie Mame"*

A NEW COMEDY BY
JEROME LAWRENCE and ROBERT E. LEE
BASED ON THE NOVEL BY PATRICK DENNIS

WITH

JOHN BATTLES **JOSEPH CRONIN** **PRISCILLA MORRILL**
JUNE L. WALKER **WADE REYNOLDS** **RICHARD CLEMENCE**

Settings and Lighting by Robert L. Adams, Jr.
Production Manager, Tom McKeehan
Miss Conway's clothes by Travis Banton of Marusia
Miss Morrill's gowns by James Vonglis

DIRECTED by CHARLES BOWDEN

ASST. DIRECTOR ROBERT WILKINS

Hair Stylist To The Stars Of The Theatre

Master of the Art of Beauty

Hair Fashions by **M. josef** AT CORAL GABLES

502 Biltmore Way
Coral Gables, Fla.
Phone HI 8-4444

TAFFY'S

3546 Coral Way—Miami
HI 3-6112

Important and Beautiful!

Evening & Cocktail Wear
All-out Charmers for gala
Holiday Parties—

Let us show you our
newest collection.

The **Coral Corsetiere**

Augusta Johnson

Expert Corset Fittings

CORSETS
AND
LINGERIE

Exclusive . . . not expensive

3550 Coral Way - HI 8-8713
Miami, Florida

CAST OF CHARACTERS

(In order of appearance)

NORAH MULDOON ..... BERYL TAYLOR
PATRICK DENNIS, as a boy ..... RICHARD CLEMENCE
ITO ..... LARRY KIM
VERA CHARLES ..... PRISCILLA MORRILL
OSBERT ..... JOSEPH O'BRIEN
RALPH DEVINE ..... ROBERT LANE
BISHOP ELEFTHAROSEES ..... BURTON PARKER
M. LINDSAY WOOLSEY ..... JAMES ROWE
AUNTIE MAME ..... SHIRL CONWAY
MR. WALDO, paper hanger ..... ROBERT WILKINS
MR. BABCOCK ..... GORDON CASELL
AL LINDEN, the stage manager ..... ROBERT WILKINS
A THEATRE MANAGER ..... BURTON PARKER
A MAID ..... LYNN COUSINS
A BUTLER ..... JOHN VISCOUNTE
A LEADING MAN ..... ROBERT LANE
LORD DUDLEY ..... ROBERT LANE
A CUSTOMER ..... JO HERMAN
A CUSTOMER'S SON ..... STEVE MACKAUF
BEAUREGARD JACKSON PICKETT BURNSIDE .....
..... WADE REYNOLDS
MR. LOOMIS, a floor walker ..... ROBERT WILKINS
COUSIN JEFF ..... ROBERT WILKINS
LIZZIE BEAUFORT ..... LYNN COUSINS
SALLY CATO MacDOUGAL ..... MARY BUDDIN
EMORY MacDOUGAL ..... STEVE MACKAUF
MOTHER BURNSIDE ..... ANN WILNER
FRED, a groom ..... BOB ANDERSON
SAM, another groom ..... BOB YOWELL
DR. SHURR, a vet. ..... BURTON PARKER
PATRICK DENNIS, a young man ..... JOSEPH CRONIN
AGNES GOOCH ..... JUNE L. WALKER
BRIAN O'BANNION ..... JOHN BATTLES
GLORIA UPSON ..... GIGI REYNOLDS
DORIS UPSON ..... THELMA BALLOU
CLAUDE UPSON ..... T. J. HALLIGAN
PEGEEN RYAN ..... JO HERMAN
MICHAEL DENNIS ..... RICHARD CLEMENCE

AND A GREAT MANY FRIENDS
OF AUNTIE MAME

SYNOPSIS OF SCENES

The action of the play takes place in Auntie Mame's Beekman Place apartment and various other locales in which she becomes involved during a period of years from 1928 to 1946.

THERE IS ONE INTERMISSION

CREDITS

Furs by House of Aronowicz, Inc., and Hartley's Fur Salon. Miss Morrill's gowns by James Vonglis. Miss Conway's gowns by Travis Banton of Marusia.

FERRARI *The Finest Sports Car in The World*

next door to the Playhouse **CUNNINGHAM MOTORS, INC.**

women's ANGLE

By Mabel Frampton Cass

With snowstorms and freezing weather covering many states, people have been flocking to our balmy, tropical shores by the hundreds. Everywhere you go the inflection of voices takes you North, South, East and West—and you know the annual trek to these tropics is on.

The search for unusual gifts to send back home is on, too. One good find is the jewelry made at the Village Corner at 1136 S. Dixie Highway, Coral Gables. You can literally spend hours watching the unusual pieces of jewelry being turned out by hand. And to watch is to desire to own several pieces yourself as well as to stock up for Christmas presents.

Since this is ideal fun and fashion weather the bathing suit market is having its day in the sun. No pun intended here, but sure enough, if you have the figure to wear the newly introduced "mikinis" (a combination of Miami and bikini in a modified way) then you'll be able to sun on the beach, get the maximum benefit of old Sol's rays and enjoy the admiration of the loungers, both sexes.

It's not too far a cry from bathing suits to mink stoles for wasn't it here that a bathing beauty was first photographed in a fur coat, also the ermine bathing suit with the tails serving as fringe around the bottom of the brief shorts? Which brings us to the fur fashions which were shown at the Coconut Grove Playhouse restaurant during the first matinee luncheon. Hartley's opened the fashion series and plans to return at another date, according to Murry Applebaum, custodian of the fabulous luxury pieces.

Other fashion shops will present styles for wear from morning till night. Some of the styles suitable for that waiting period will be shown. Mildred Bauer of 7 Farrey Lane, Lincoln Road, has a line for "Mothers Beautiful" which adds still more glory and satisfaction to the mother who wishes to look her best during this time.

Mary Norton of Coral Way fame is one of the fashion houses which plans to bring the latest styles from the couturiers of New York, Paris and London.

During these fashion shows you may eat leisurely while viewing styles designed to fit into life in this area. It seems odd to many newcomers to see pastel colors in short-sleeved frocks at this time of year.

It's a business with fashion houses to try out new styles for resort and spring wear, which will be shown for the first time here, to ascertain how they will be accepted by the public. Those which meet approval will be the styles kept in collections for spring and summer showing to buyers in early 1959.

By Christmas time we'll be well into the "season" and the prediction is that this will be our most glorious year in many a moon. Hasn't the weatherman predicted the best for us?

About the Play . . .

Based on the Patrick Dennis novel, the play by Jerome Lawrence and Robert E. Lee is an episodic tale loosely and hilariously telling the story of a screwball of a woman who attempts to raise her brother's young son. The play is told in a series of blackouts.

Hardly the conventional type, "Auntie Mame" survives the Wall Street crash by getting all sorts of weird jobs, gathers a mad group of Bohemians about her, shatters the performance of her actress friend Vera, upsets the southern setting of her fiance, outraces the fox in a fantastic foxhunt, crushes a couple of bigots, and finally, (we don't know how the poor boy made it) sees her young ward grow up to marry happily.

Miss Conway, an expert comedienne, late of ("Plain and Fancy," "Gentlemen Prefer Blondes") and Sid Caesar's TV show, sets the pace. Her 19 costume changes alone are breathtaking.

"Auntie Mame" will play at the Playhouse for two weeks, closing on December 6th, but Pat Dennis has just come out with a new book on her travels, so don't be surprised if we see more of Mame in the future.

Ode To The Theater

The stage can offer genuine emotional involvement where the screen cannot because, as Eric Bentley has remarked, "The screen has two dimensions and the stage three, the screen presents photographs and the stage living actors.

Hollywood can offer versimilitude, certainly. But anyone who has seen one good play can distinguish between the passive acceptance of what "goes on" on the screen and the emotional response he feels at a good stage production.

The drama can present more intellectual protein than films simply because it cannot have the mass audience that a film requires. Consequently there is no need to aim the stage play at a thirteen, or fourteen, or sixteen-year-old mentality.

And, unlike Hollywood, the stage can present controversy since it need not worry as much as TV and films do about offending hometown sensibilities.

With local or regional drama this blurring of distinctions between stage and films has resulted in a sickness unto death. With the Broadway theatres it has resulted in an illness to which all play doctors and critics are eager to proffer their remedies. These panaceas for Broadway range from a cry for more color, more dash, and emulation of Cinemascope to pleas for more intellectual fire, and more experiment, even to the risk of solidifying the theatre as a highbrow art form. If there is a solution it probably lies somewhere in between these two views—or even beyond their extremes.

But the gloom around the theatre is now relieved, temporarily at least, not by any indication of a theatre revival (new facts refute this opinion), but a sort of morbid, misery-loves-company interest in the new ills of Hollywood brought on by the disease called "television."

The patient watchers who stand by the bedside of the theatre believe, perhaps with a hope approaching desperation, that some of the audience that has deserted the films for the small home screen will find that TV is not the substitute that films were for what the drama has to offer.

> An optimistic excerpt from an article written by Ray Stewart of the U. of M. Review in which he dwelled on the subject of "The Last Chance For The Drama."

Too often television is more than disappointing when it attempts to reproduce theatre—too often it is deadening. The hope is that for the first time in years there is a possibility of clear distinction again, that a new playgoer can easily decide that there is a difference between the drama he has just seen on the stage and the commercial filled pictures that have flickered into his home.

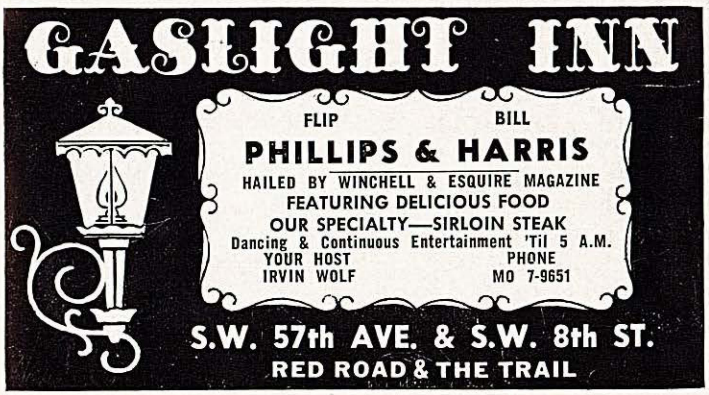
With film attendance down and continually declining and television unsatisfactory as a substitute for drama, it is possible that the stage may have a chance to fill the vacuum.

The legitimate theatre must hurry, and they must prove, once they have gotten people to come, that they have, to abuse the words of Marianne Moore, imaginary gardens with real people in them.

The Coconut Grove Playhouse has had its share of bad plays but also its share of successful ones including "Cat On A Hot Tin Roof," "Inherit The Wind," "Middle of the Night," and "Orpheus Descending."

(*Continued on next page*)

Coral Gable-ites, attorney George Hollahan, State Representative, and his charming wife enjoy the opening night festivities.



THIS IS THE YEAR OF THE

DIPLOMAT

Now – the new, 400-acre "Capital of the Resort World" . . . this unsurpassed ocean-front Hotel and Country Club!

PREMIERE SEASON

On-premises 18-hole championship Golf Course; six tennis courts; 1,000 foot ocean beach; four swimming pools; yacht dockage!

LES AMBASSADEURS
Unrivalled cuisine, flawless service . . . enjoyed in formal splendor.*

THE TACK ROOM
Gathering place of the "smart set" — luncheon, cocktails, dinner . . . dancing nightly.

CAFE CRISTAL
Exciting entertainment in a sparkling "winter wonderland" setting. Showtime 9 and 12.*

LA PETITE CHOSE
Cocktails set to lilting music . . . in a charming French atmosphere.

CALCUTTA ROOM
Our lovely Country Club dining room, open to the public. Ideal for private parties.

THE DIPLOMAT EAST/WEST HOTEL AND COUNTRY CLUB HOLLYWOOD-BY-THE-SEA, FLORIDA

SAMUEL FRIEDLAND, Ownership
GEORGE E. FOX, Mng. Director
SOL W. GELTMAN, Exec. Food Dir.

*Reservations Suggested PHONE: FR 1-6106

(*Continued from Page* 11)

The Grove will continue solidly and probably wisely, behind a policy of tested quality, presenting the best of what can be lured from Broadway.

This means less experiment, no premieres, and an attempt to produce what a majority seems to like. It will remain Miami's only professional theatre; and if it can present some artistic "bests" along with the commercial "bests" from New York, it should prove itself truly welcome as a theatre.

Editor's Note: In keeping with Mr. Stewart's concern for "good theatre" in Miami, there is preseason evidence that the Grove Playhouse will, under the expert guidance of Mr. Owen Phillips, choose the kind of plays that will insure a healthy theatre atmosphere during the coming winter season.

The acclaim from both critics and public for "Diary of Anne

(*Continued on next page*)

Opening nighters Mr. and Mrs. Alex Gordon and Mr. and Mrs. Leonard Wein of Miami Beach are caught by the cameraman during intermission. Mr. Gordon is a Metro Commissioner.

(*Continued from Page* 12)

Frank" and the heraldry for "Auntie Mame" (the current attraction) is evidence of new and positive thinking on the part of both producer and management.

The playgoer needs no special crystal ball to conclude, from posted information, that the Grove is planning a well-balanced selection of good drama.

Careful weeding of the lush gardens of Broadway has produced such interesting blossoms as Reginald Gardner in "A Visit to a Small Planet," Dick Shawn in "Where's Charley," Dean Murphy in "The Great Sebastians," and possibly Frank Lovejoy in "Hole in the Head."

The meticulous search for only the "best on Broadway" has halted hasty announcements far in advance of the winter season.

However, to paraphrase from a teevee commercial, "You can be sure if it's best of Broadway you'll see it at the Grove Playhouse!"

The latest Mal Marshall fashion fi... is this sport jacket of worsted cloth. Flapped pockets and metal buttons in assorted colors, accent the new tropical trend.

Pat Dennis's Auntie Mame

is quite a character. A character of the old school; for Auntie Mame never quite grew out of the flamboyancy of the roaring twenties. To this day she is still riding the crest of a wave which has been rolling for her for many a moon. Shirl Conway is quite a character herself, and the marriage of these two extremely blithe spirits should produce something really worth reckoning with.

We, unfortunately, though dating from the early twenties (1923 if you wish to push the point), can hardly boast a reputation to match Mame's. Our medium is a different one. Color there is a plenty, and, more often than not, a highly satisfactory performance. When you find yourself in need of either in our particular field give us a whirl. In one thing only can we outdo the good Auntie. We've had the longer run—since 1923.

Parker

ART PRINTING ASSOCIATION

303 ALCAZAR - CORAL GABLES - HI 3-4276

STAFF FOR GEORGE S. ENGLE

GENERAL MANAGER	OWEN PHILLIPS
COMPANY MANAGER	IVAN C. DAVIS
PRESS REPRESENTATIVE	SHEILA C. HILL
TREASURER	ARLENE MILLER
ASST. TREASURER	SALLY HOLLANDER
DESIGNER	ROBERT L. ADAMS
STAGE MANAGER	TOM McKEEHAN
TECHNICAL ASSISTANT	JOHN VISCOUNTE
ART DIRECTOR	JACK AMOROSO
SECRETARY	VIRGINIA KRUGER
MASTER ELECTRICIAN	JOHN B. KUNKLE
MASTER CARPENTER	VERNON MORRIS
MASTER OF PROPERTIES	VERNON MORRIS
ASST. MASTER OF PROPERTIES	GARY MARTIN

Hollywood Lowdown

"A Summer Place," by Sloan Wilson, author of "The Man in the Grey Flannel Suit," will be directed by Delmar Daves and casting is scheduled to start soon at Warner Bros. . . . Ireland is the new favorite location spot abroad for Hollywood film-makers as still another picture, "The Battle of Bally Maghee," starring Howard Keel, is announced for filming in the Emerald Isle . . . Nick Adams, the be-spectacled little comedian in "No Time for Sergeants," has been cast in a dramatic role in "The FBI Story."

Sarita Montiel will star in "Ripe Fruit" and be directed by her husband, Anthony Mann . . . The sculptored bust of Audrey Hepburn, done by Renato Signorini while the actress was in Rome for "The Nun's Story," is still going the exhibit rounds and Audrey can't get it to put on her own mantel . . . President Eisenhower will appear in producer Robert Webb's feature, "Meeting at the Summit," through the use of newsreel shots . . . Susan Hayward will play a widowed mother on a Canadian farm in "The Snow Birch," to start in January for 20th-Century-Fox.

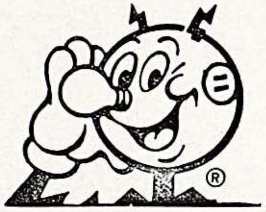
Warner Bros. will stage the Battle of Waterloo with Wellington's and Napoleon's armies fighting it out on the vast Warner ranch for "The Miracle," in which Carroll Baker heads the cast . . . Ernie Kovacs has been signed for three more pictures by Columbia, the first film being "The Wackiest Ship in the Navy" . . . "Home Before Dark," Warner Bros. drama starring Jean Simmons, Dan O'Herlihy, Rhonda Fleming and Efrem Zimbalist, Jr., at Florida State Theatres had its world premiere at New York's Radio City Music Hall . . . Small coffee houses, favored by the beatniks and few of which sell liquor, are taking the play away from Hollywood's high-priced night clubs for the stay-out-laters.

Billie Burke has returned to the screen as an elderly, eccentric millionairess in Warner Bros.' "The Philadelphian" . . . Two film biographies of P. T. Barnum are looming on the Hollywood horizon, "There's One Born Every Minute," starring Bob Hope, and "The Fabulous Showman," to be produced by Martin Jurow and Richard Shepherd . . . James Stewart will go to India to hunt tigers for a vacation after completing his long schedule in Warner Bros.' "The FBI Story" . . . Leslie Caron and Anthony Franciosa will star in "The Man Who Understood Women" at 20th-Century-Fox.

Jean Simmons is at her magnificent best in one of the most powerful yarns to come to the screen. In "Home Before Dark" she co-stars with Dan O'Herlihy, Rhonda Fleming, Efrem Zimbalist, Jr. and Mervyn Le Roy. The film opens at Florida State Theatres beginning Saturday, December 6.

"From the Earth to the Moon," a Warner Bros. release based on Jules Verne's celebrated story, has opened in 400 theatres in New England and the midwest . . . The coming Broadway play, "The Cold Wind and the Warm," written by Sam Behrman and starring Eli Wallach and Maureen Stapleton, has been reported sold for films in a pre-production deal with screen producer Charles K. Feldman . . . International audiences attending the Brussels Film Festival have acclaimed "The Old Man and the Sea."

Vera Miles has been set to star with Van Johnson in "Beyond This Place" and flies to London for the picture as soon as she finishes playing James Stewart's wife in "The FBI Story" . . . Barbara Rush, now playing opposite Paul Newman in "The Philadelphian," was guest of honor at the homecoming of her alma mater, the University of California at Santa Barbara . . . Rosalind Russell can't help talking like Auntie Mame after doing more than 500 performances of the play and then working four months in Warner Bros.' film version of "Auntie Mame."



AT YOUR SERVICE!

Reddy stays on the job . . . makes work easier and more efficient . . . leisure more enjoyable . . . and surroundings more beautiful and comfortable.

FLORIDA POWER & LIGHT COMPANY

COMING ATTRACTIONS

GEORGE S. ENGLE

announces

the opening of our

regular Subscription Season

beginning January 12th and running through May 30th.

A series of 10 plays.

AMONG THE STARS AND PLAYS TO BE PRESENTED ARE

FRANK LOVEJOY

IN A PLAY

yet to be selected

REGINALD GARDNER

IN

"Visit to a Small Planet"

DEAN MURPHY

IN

"The Great Sebastians"

"Garden District"

by TENNESSEE WILLIAMS

"Dark at the Top of the Stairs"

by WILLIAM INGE

"A Hole In The Head"

by ARNOLD SCHULMAN

For the Finest Fashions
in Fine Stores Everywhere

Look for the Label of the

Florida Fashion Council